

Management, OPSEU Stand Off



Striking support staff walk the picket line at the Brampton campus of Sheridan College last Thursday. As many as 100 members of the Ontario Public Service

Employees' Union began picketing at each of Ontario's 22 community colleges last Wednesday.

Photo credit: Tom Sawyer

By DAN MCKITTERICK
The support staff of all of Ontario's community colleges went on strike last Wednesday at 7:00 a.m. and it began with a flourish of activities.

One striker on the picket line established at Humber College has been charged with assaulting a police officer, and another is recovering after being struck by a car which crashed through a picket line at St. Clair College in Windsor.

According to John Ward, Communications Director for the Ontario Public Service Employees Union, the event at Humber College was "greatly exaggerated". But he did say that the union will support the charged member. Ward alleged that the policeman backed into the union member while the police allege that the officer was hit in the back.

As for the incident at St. Clair College, Ward said that charges

will be pressed against the driver of the vehicle that knocked the union member over.

Metro Toronto police have indicated that they will now have officers present when people are entering and leaving community college buildings.

Ward stated that if anything, these events will only make the strikers more determined to have their demands met.

The strike involves 4200 support staff workers at Ontario's twenty-two community colleges. The union has demanded a ten per cent pay increase effective January first, but they are being offered only six per cent. The union is now waiting to resume negotiations with the Council of Regents, which is appointed by the Ministry of Colleges and Universities.

A last-minute effort to avert the strike ended in failure two weekends ago when government

appointed mediator Harvey Ladd failed to reconcile the two sides.

Now the union is waiting for another offer from the Council of Regents, but John Lynch, chief negotiator for the Council, stated that he is first waiting for OPSEU to vote on the offer that was last presented. OPSEU has yet to vote on that offer.

Union officials are "very satisfied" with the effects of the strike so far. According to Ward, Lambton College in Sarnia was virtually shut down as a result of the strike. He said there are picket lines on every college campus in the province consisting of anywhere from forty to one hundred people per picket line. "We have support from an overwhelming majority of staff and students," he observed.

However, a spokesman for the Humber College Students' Union stated that while students are in

support of the union's stand, they do not support the strike. He said that the first day of the strike was pretty much "just another day" with regard to the turnout of faculty and students. The only difference he noted was that students had to clean their own lunches from their tables in the cafeteria.

But Ward feels that "time works in our favour" and that supporters of the strike will become "more numerous and more determined as days go on."

When asked whether the students had become victims of the strike Ward replied that there are always victims in any public service strike, and that "the onus is at least fifty per cent on management to resolve the dispute."

Most of the faculty at the colleges are required by law to work, even though they belong to the same

union, but they have shown their support either through voluntary donations or through assessments made by OPSEU.

The faculty at George Brown College are donating \$35 a week from their own wages and those at Loyalist College in Belleville have been assessed \$5 per member per day. Ward mentioned that this sort of action was "snowballing" throughout the province.

The strike also involves audio-visual technicians and other assistants who help with teaching aids, so that even though the faculty are crossing picket lines and teaching, there are restrictions on what can be done in the classrooms.

As for the possibility of the colleges actually closing down, that is a decision that can only be made by the Boards of Governors of the Colleges individually. For now it is a wait and see situation.

NEWS

U of T forms lobby group at Queen's Park

...page 3

VIEWS

ECSU: Best of Times, Worst of Times

...page 5

SPORTS

Floor Hockey '79 Mean Machine, Flaming A's, Spartak vie for title

...page 8

SHORTS

Vampires Visit Erindale

...page 3

SHOWS

Elvis Costello-Tough Act to Follow

...page 13

Report Augurs More Tuition Hikes

By KAREN WERZUN

According to an independent study of tuition fees released by the Ministry of Colleges and Universities, fifty per cent of Ontario universities believe that they should have more autonomy setting fees.

In interviews at universities and community colleges across the province, students, faculty and administrators "typically" suggested that students pay 20 per cent of operating costs, the study says. This would mean that tuition fees would rise by approximately \$100 for undergraduate university students, and would be doubled for community college students.

Presently, tuition fees account for sixteen per cent of the universities' operating income, and twelve per cent of the colleges' income.

Tuition and incidental fees at the fifteen Ontario universities and twenty-two colleges of applied arts and technology including Ryerson Polytechnical Institute and Ontario College of Art were used in the study.

Several alternative fee structures and their potential impact on the province's post-secondary education system were examined.

The alternative models studied for indexing tuition fees included the maintenance of fees for different courses at their current levels, the modification of fees to constitute ten and twenty per cent of the institutions' operating costs and the complete elimination of tuition fees.

Eighteen per cent of the universities and six per cent of the colleges advocated abolition of fees. Fifty-two per cent of the students from forty-five per cent of the colleges claimed that current 1977-78 tuition fees provides "a good deal" for the students.

Although the report compares the results of each alternative fee structure, it does not recommend any one model.

The Ministry has asked that comment about the report and suggestions about fee policy be submitted by March 31.

SAC Vice-President (External) Mark McElwain says that SAC will be submitting its comments on the study to the Ministry. "We'll do our best to alter what the administration will say," McElwain said.

U of T President James Ham has already indicated that he would like to see tuition fees set at 20 per cent of the costs of education.

Mike Wernick, SAC head of Administration, said that a 20 per cent increase would be "disastrous" for professional faculties and graduate students.

According to Wernick, tuition for doctoral students would increase by nine hundred to two thousand dollars. Dentistry students would have to pay approximately \$1700.

"Those are the students who are

usually cut off from OSAP grants, Wernick said. If OSAP does not change its current policy of eliminating grants after eight semesters, "those coming out of graduate school will be in debt of about ten to eleven thousand dollars." Students who decide to enroll in graduate school after four years of undergraduate work, can no longer collect grants from OSAP.

"There is no real reason," said Wernick, "why OSAP does this except to encourage students to complete their studies as fast as possible. The Ministry can't think of indexing without a change in OSAP."

"Higher tuition would cause many (students) to act adversely," said Miriam Edelson, Chairperson for OFS. "Quite simply, those from lower-income families just won't be able to afford college or university."

According to Wernick, if universities gain greater autonomy for establishing tuition fees, smaller

institutions would be disastrously affected.

"Most older universities think this is fine," he stated, "so they could charge less (tuition). Smaller universities would not be able to afford this."

Wernick stated that Guelph University has lost 10 per cent of 900 of their students already this year, due to tuition fees and summer unemployment problems.

According to Wernick, if the Ministry's indexing proposal is implemented, "universities like

Guelph, Brock, Trent and Laurentian will go under the knife in a year or so."

"A university like the U. of T.," he said, "would have no problem. Two-thirds of Ontario grade thirteen students apply to the U. of T." Wernick stated that "the ministry is not thinking seriously yet about the proposals," suggested by the P.S. Ross study. Next year, the Ministry will maintain their proposal to raise fees by \$35, but the index models will not be considered until 1980-81.

New Mag!

By JOHN CHALLIS

University papers across the country may have a monthly national magazine as a supplement in the near future if all goes well with feasibility studies being conducted at present.

The magazine will be a full-colour periodical with a circulation of close to 200,000. Initial discussion of the magazine has suggested that it follow a newsmagazine format, but that the news be of an 'alternative' type not found in the commercial presses.

The executive of the Canadian University Press, in a statement presented before the national

conference of CUP in Edmonton, said that the magazine would give CUP an opportunity to report "on topics that commercial media avoid and CUP papers do not have the resources and or space to cover."

The content was further defined by saying that the magazine should cover issues strictly being of interest to students, such as "cut-backs, access, quality of courses, and research." Owing to the broad interests of students across Canada, it was felt that some space could also be devoted to entertainment, lifestyle features, and sports.



"by Train or by Plane book thru"

charmaine travel inc.

One week holidays to:

Orlando with car	From \$199
St. Petes	From \$249
Miami	From \$269



CHARMAINE BARNETT Travel Consultant
276-6747

Your Orlando Golden Bird Holiday Includes:

- Air transportation by Pacific Western Airlines private jet charter
- Inflight meals and bar service
- Transportation and luggage transfer between Airport and hotel
- Rental of air conditioned Chevette or similar for one week with 250 miles included
- Accommodation in air conditioned room with private bath or shower
- Welcome cocktail
- Beach bag and ticket wallet
- Representative service

622 Bloor St. East
Mississauga L5A 3V9

You There with the News in

Your Hand!

Yes, you can learn about the vital field of journalism. Learn what makes Medium II the well-oiled machine that it is. We were there in '63 and we're still on top.

Come out and find out why at our

Open House Week

February 12 - 16

Drop by sometime and join the crusade.



Credit Notes

Cash for Students

A number of bursaries are available for students enrolled in four or more courses at Erindale College. A bursary is a cash reward which is non-returnable provided the student remains enrolled in his or her courses in the winter session.

Eligibility. Bursary applicants are required to demonstrate financial need and are normally expected to have achieved a 'B' standing. In cases of extreme need, students with lower averages may be considered. **Application Forms** may be obtained from the Student Aid Office, Room 211, North Building.

Deadline. Completed application forms should be returned to the Student Aid Office by February 15, 1979.

BLEED A LITTLE

Another Blood Donor Clinic will be held in the South Building Meeting Place on January 31st. Demand for blood is high, the Red Cross has announced, and several operations have had to be postponed because supplies have become so low in recent weeks.

Last November's Clinic at Erindale raised 239 pints for the Red Cross, up fifty pints from the clinic previous to that. The Red Cross encourages everyone to help boost even that total.

CARNIVAL SNOWBALLS

Winter Carnival '79 is on its way. Destined to be held on Thursday February first, the mad day of carousing is sponsored by the Erindale College Student Union and Molson's Breweries.

ECSU has challenged all the students and staff of Erindale College to beat them; a chance for all you disillusioned communists to get even with those lackie dogs. This year the events have been organized to actually test the skills of students - something which probably hasn't been done all this academic year. Events will include team sports such as broomball, a snow angel contest, a tug of war and a toboggan race. Individual events will also be held, including a snowshoe race and a cross country skiing race.

If you thought this was just another of those get-roaring-drunk-and-don't-give-a-damn-who-wins affairs, think again. Molson's has pledged a number of prizes and a \$100 certificate and a set of cross-country skis will be awarded for first prize in the races. Further information and registration forms for Winter Carnival '79 are available in the ECSU office in the Crossroads Building.

Annual Squash Tournament

Erindale's annual intermural squash tournament is open to all full-time students and members of the Erindale College Athletics and Recreation Association. Sign up now in the athletic office, room 1114. Entries close Monday, Feb. 5 at 5:00 p.m. and draw will be posted on Wednesday, February 7 at 9:00 a.m. The three categories include novice men (first year player only), men and ladies. Space is limited so enter today and squash a friend.

CHINESE NEW YEAR WEEK

All week long the Chinese Students' Association will be celebrating Chinese New Year with displays and feeds in the South Building.

Monday's display of prints and art from Malaysia, Hong Kong and China went over well, and Wednesday's ECCSA film show should do the same. Bruce Lee stars in "Enter the Dragon," playing, free of charge, in Room 2074 in the South Building. There will be two showings, at 3:00 and 5:30.

Thursday there will be a special Chinese New Year Lunch held in the South Building Cafeteria. Such delicacies as Barbeque Pork, Barbequed Duck, homemade beef stew, chicken wings with soya sauce, Fortune Cookies, Tea, and even chopsticks will be served up for students. Lunch will be served from 12:00 noon until 2:00.

This is, the Chinese Club tells us, the year of the Goat, so get off your butt and enjoy some of the festivities.
"KONG HEE FATT CHOI"

U. of T. Lobbies Queen's Park

By BOGNA JAWORSKI

Students at the University of Toronto have formed a lobby group to meet with MPPs at Queen's Park in order to "raise the consciousness of the MPPs" by familiarizing them with the problems confronting the individual faculties, colleges or students, stated Brian O'Riordan, the Students Administrative Council's (SAC) University Government Commissioner.

"The main objective of the lobby group", Adam Ostry, vice-chairman of the group and president of Victoria College student union stated, is to create an ongoing lobbying process through which students views on the problems of post-secondary education will be communicated to MPPs at Queen's Park".

In a statement issued January 22, Mark McElwain, chairman of the group said that "we were surprised to find that many MPPs are simply not aware of the seriousness of the underfunding".

A couple of years ago the Ontario Federation of Students (OFS) held a lobby day at Queen's Park which had been fairly successful, O'Riordan stated.

SAC felt this was a good way to get things across to MPPs and therefore decided to try a similar approach at U of T.



Stu Medlock, president of ECARA and Erindale representative of the U. of T. Lobby Group.

Stu Medlock, the Erindale representative in the lobby group, stated that the group would be tried at a regional level to more effectively deal with arising issues. However, if the attempt proves successful, it is hoped that the other universities and colleges would form similar groups.

Initially, Medlock stated, the group will send out a questionnaire to the MPPs to assess how aware they are of the issues and determine their policy regarding post-secondary education.

Once this has been assessed the

group will be able to lobby MPPs more personally and present them with the particular problems which the different colleges and faculties are experiencing.

According to the January 22 announcement, the lobbyists have "researched the specific effects of cutbacks in their own college or faculty and will bring these as well as the general issues to the attention of the MPPs".

SAC feels very confident about this endeavour and hopes it will improve relations between Queen's Park and the students.



Mississauga Transit: Can we afford to extend the wait?

Bus fares on the rise

By GREG WALKER

As of March 5, Erindale students will have to pay full fare on the Mississauga Transit.

In light of its financial straits, and the recent budgetary revelation that there is no relief in sight, the Transit decided that there would no longer be an intermediate fare for post-secondary students.

Mississauga City Council, from which Transit receives operational subsidies, has indicated that no budgetary expansion is possible for this operating year. This information, coupled with inflation, increasing fuel costs and drivers' salaries, resulted in the need for new methods of increasing revenues.

Although Transit will no longer sell discount rate tickets, students should be able to enjoy their privileges until the end of the school year.

Under the present system,

student tickets are bought in bulk by the administration, then sold individually to College commuters. The College, according to Head of Security, H. Nanavatti, has purchased the tickets which Mississauga Transit agreed to under the terms of the discount rate.

Providing, Nanavatti stressed, that demand does not surge, there should be enough tickets to last until the end of March or early April. Al Pearson, in the Operations Department at Mississauga Transit, confirmed this.

ECSU Vice President, Steve Guiton, did not think there was any chance of subsidisation to keep the discount rate, since such a programme could cost up to half the student government's operating budget.

Guiton did say that ECSU would be releasing a statement of information to enlighten any con-

cerned students on the realities of the situation.

Budget cutbacks have let Transit to improve the lucrative peak hour service. He indicated that rush hour service would be more frequent than ever. But non-rush hour service would be cut back, for example, from half hour service to every forty-five minutes.

Pearson said that to make up for the inconvenience of less frequent service, a phone-in service may be devised. Passengers would be able to find out when the next bus would be passing by calling the phone-in service and giving their precise location on a particular route.

In addition, layoff of some fourteen drivers will probably be necessary.

According to Transit, though, rumours that routes may be cut remain unfounded. There has been some amalgamation of routes, but overall service will not be affected, according to Transit authorities.

medium II



"University of Toronto's
Alternative Newspaper"

Circulation 7,000
Available at U of T campuses



"Words ought to be a little wild, for they are the assault of thoughts on the unthinking." -Keynes

EDITORIAL BOARD

Editor-in-Chief... John Challis
Associate Editor... Tom Sawyer
News Editor... Bogna Jaworski
Features Editor... Kathie Richards
Entertainment Editor... Gail Stafford
Sports Editor... Luciano Di Guglielmo
Production Manager... Greg Walker
Business Manager... Barb Lewiecki
Photo Editor... Chrys Czulo

Medium II is published weekly during the school year by the Erindale College Student's Union. Printed by the Mississauga Review. The opinions expressed are those of the editors and formal complaints about the editorial or business operations may be addressed to Medium II, c/o Erindale College, 3359 Mississauga Rd., Mississauga, Ont. Advertising available on request from 828-5260.

OPSEU needs some gentle rain from Heaven

Of the post-secondary educational institutions in Ontario, the ones with the brightest futures are the community colleges. Enrolment is still strong and bears the earmarks of growing while it is expected to drop in universities. The promise of job training, with positive results upon graduation, has increased the status of community colleges greatly, particularly considering that the times have made it so difficult to find employment.

With their future secure, it would not seem likely that community colleges would be having trouble with labour. Yet they are, to the extent that some 4300 support staff workers have walked out, and though there is overwhelming support for them from college students and faculty, management has shown reluctance to concede to the demands of the union.

Since the last contract between community colleges and the Ontario Public Sedrvicels Employees Union expired last August, the cost of living has increased by an estimated 7½ percent to 8 percent. The union has demanded a 10 percent increase, retroactive from January first. Management has offered six percent. The union's last raise in pay was granted in April of 1978 - they were given a 3 percent raise at that time.

It is clear that pay raises among the support staff at community colleges across Ontario have fallen behind the cost of living. The six percent offered by management will neither offset the small increase granted in April of last year, nor does it provide a sufficient increment to cover inflation for the coming year. The ten percent increase being demanded by the union is quite reasonable.

Even so, there appears to be room for flexibility on the union's side. And there certainly is room for flexibility on the part of management. If the two parties returned to the bargaining table quickly, without enmity having established itself, a mutually agreeable solution should be reached with little trouble. Yet John Ward, Communications Director for OPSEU says that the Council of Regions, created to negotiate on behalf of the community colleges, does not appear willing to make any concessions.



Ward charged the Council of Regents with distorting statistics in a pamphlet sent around to the colleges last Wednesday morning, when the strike began. "We've found them (management) pretty dense in the past," Ward says, "and it doesn't look as though things have changed much since." OPSEU's only alternative has been to disrupt classes at the colleges - and they can do that fairly effectively, since almost all employees hired at a community college are members of one of OPSEU's locals - to the extent that management is forced to return to the bargaining table.

Strong-arm tactics of this nature should not have been necessary under such cut and dried circumstances. Institutions which show every sign of prosperity, even in times of recession, should be willing to offer more to their employees. When more and more students are going to community colleges for their post-secondary educations, management owes it to those students to ensure that the quality of their education is not strained.

Staff Meeting

Yes, they're still going strong, despite the fact that nobody turns up to them. *Medium II* discusses whatever it is that we're doing, every Tuesday at noon in the Margesson Hut. All staff members welcome. Anyone else is welcome for that matter, too.

Letters

submissions are invited for our letters sections.

Unsigned letters will not be published. Names can be withheld upon request. Longer submissions may be edited for space requirements.

All of this comes down to a single point, which is that the Library believes that communicating the kind of information that I have mentioned in this letter is too important to be left to chance.

If *Medium II* still believes that

the staff time spent on this activity is "anomalous" and could be better spent in other areas, we would be more than willing to listen to your arguments.

H.L. Smith
College Librarian

Library bites back

To the editor:

I am writing in response to comments about the Library's publicity activities made in the January 16th issue of *Medium II* under the heading *Sine-cure appointments*.

It is possible that the misunderstanding arose because a recent letter from the Library was signed by the "Publicity Librarian" and the person with this responsibility might better be called Librarian Responsible for Publicity. If our choice of a term is confusing we apologize, but we had a reason for connecting the Librarian's name with the responsibility, as will be explained later in this letter. However the writer of the article is not only criticizing the assumed new appointment, but also, apparently, criticizing the Library for undertaking any publicity activities at all.

To give you a clear understanding of the Library's publicity activities a new position; in fact, it is neither new nor a "position". It is, rather, a longstanding responsibility, and one which, in my opinion, the Library cannot avoid.

As in any organization, the Library's overall responsibility to the College community is broken down into a multitude of tasks, some of which are performed continuously on a day to day basis, and others only on an occasional basis. The second kind of duty is liable to be overlooked unless someone has the specific responsibility to watch for the occasions when they arise.

Publicity is such a duty. The Library thinks it is important that the College community be informed of changes in the Library's hours, or changes in Library policy. We think it worthwhile to

draw attention to the library orientation seminars that we offer to students, or even to an exhibit that has been set up in the Library's exhibit cases. Our efforts to publicize these things are limited to *Medium II*, *The Dale and Voice*, the APUS newsletter. The time spent by the Librarian holding the responsibility amounts to less than a dozen hours a year. She is expected to carry out this duty even if she has to stay after 5 p.m. to do it, and she is not paid overtime, so it costs the College nothing extra.

An additional advantage of this arrangement is that it furnishes the College news media with a specific person to go to if they should want to check some fact or gain additional information about something the Library is trying to publicize; this should save the College media some time in finding the right person to talk to, and might even help to avoid the publication of erroneous information.

We wanna get drunk

To the editor:

Do you find yourself freezing your buns off waiting to get into your own pub? It has become a necessity to be a non-Erindale student to get a seat, especially Thursday nites. It is no longer possible to go for a pint or six after nite-scul because the Duck is full by 8:00. The distressing fact is that a third of the patrons aren't even Erindale students. People are abusing the one guest rule by grabbing three or four Erindalians to sign in their outside friends. The pub staff are partially to blame for this, they can see what is going on.

It's blatantly obvious. Maybe no outside guests should be allowed in until 9:30! That way the people who have a right to their own pub would have a chance to get in, and the guests could fill any remaining seats. Let's face it, the pub is Erindale students' only form of night entertainment and even that

is being taken away from us. NOT NICE!

K. Chmilar
H. Secord
Campus Alcoholics

CORRECTION

In the last issue of *Medium II*, the front page picture was erroneously declared to have been that of Professor John Crispo, of the Department of Management Studies on the downtown campus. The picture was neither of Crispo, nor Justice Minister Otto Lang, although the resemblance is remarkable.

The gentleman who appeared was, in fact, L. Brooks of the Erindale Commerce department. He happened to be introducing Mr. Crispo at the time. An unfortunate problem in production brought about the mixup.

Medium II wishes to apologize to Professors Brooks and Crispo for any consternation this confusion of identity may have caused.

ECSU: The Best of Times, The Worst of Times

By BOGNA JAWORSKI

Every year as spring rolls around, election campaigns sweep through the colleges and universities in an attempt to present the students of the following year with a respectable and responsible student union or council. The conflicts arising from the expectations of the students and those responsibilities inherent in student politics add to the complexity of the jobs undertaken. Last year the Easterbrook ticket was voted in as the new Erindale College Student Union. How have they fared and how have they served the students?

In their election campaign they made few promises, none of which pertained to academics, more precisely to the maintenance and/or improvement of Erindale students' education. The Easterbrook platform was based on the improvement of social well-being at Erindale and in this they have been successful.

"We've done a lot of things," said Steve Guiton, vice-president of finance at ECSU. "We've had a first rate orientation. We've had a great Oktoberfest. We've done some nice things to the pub. We've tried to improve the production of the newspaper."

The "Blow-Outs" at the pub have also been successful. The second term plans for a spring formal and winter carnival hold equal promise for good entertainment value.

Previous administrations had not done much to enhance ECSU's image outside Erindale and therefore, an important part of the union's job this year was to gain back some of that credibility. Ray Easterbrook, president of ECSU, feels that they've "given back respectability to the student council."

However, there is more to attending university than pubs, dances and carnivals. While the Ontario Federation of Students and other student councils and organizations across the province have been protesting against underfunding to universities, against OSAP foul-ups and tuition increases, where has ECSU been? What interest have they taken in advancing the post-secondary students' cause?

"Education," claims Easterbrook, "should be a top priority of the provincial government. But I think if you want to stop cutbacks, demonstrations are a waste of time. They hurt more than anything. You have to convince the public that it's a service worth maintaining."

And ECSU seems willing to leave it at that. Cutbacks are a "political reality", they say. Maybe so, but that doesn't mean they should be ignored. Students should be made aware that they do exist, know where they're being hit and how this will affect them. The students should be able to feel that their student representatives are concerned about their education and that they are working for their benefit.

ECSU claims that they are receptive to student opinions and advice regarding the college, whether praise or condemnation. Yet, if the platform on which ECSU is based concentrates on entertainment, students can't be expected to approach them on terms other than those they have shown themselves receptive to. How can anyone be expected to put before the council any opinions or beefs about their education or related issues when that council itself has displayed a lack of concern about these issues.

"We haven't pushed academics," stated Guiton, "because we weren't elected to be academics. You've got to understand that people at Erindale are not as much into academics as you might find groups downtown (on the St. George campus). So if you want to affect people here you've got to do it socially."

"We're trying to build a sense of community," Easterbrook told Medium II. "I'm part of Erindale; that should mean something special."

Given the air of condescension with which Erindale has been greeted in past by the St. George campus and the overall feeling of apathy among students here, school spirit is important. Erindale should be a place from which people are proud to graduate. But shorter library hours, increasing class sizes, lack of laboratory space and tuition increases make it more difficult for a student to feel he's getting his money's worth out of attending the college.

"You've got to understand that from the beginning we were without a vice-principal of administration," stated Guiton. "He's the man that's supposed to be our academic representative."

This may have initially been a handicap, but to lay blame for their own lack of concern on his absence is unfair to the students they are supposed to be serving. What was the rest of the council doing during that time?

There are gaps in the student union's administration of

academics closer to the home front as well. What efforts have been made to even determine the academic areas students are interested in? What steps have been taken to inform the students of the very significant changes at the college itself, such as the "New" New Programme which, while having a significant impact on the education of students at Erindale, is little known or understood by those attending?

The student body may want to be entertained, and would rather not hear how their education is being slashed away by inflation and governmental foul-ups, because in a few years, they'll no longer be in school. However, the clear responsibility of the student union is not only to meet the demands of the moment, but to plan ahead for future students. If some problems are too great to be eliminated, they can at least be alleviated.

A student council, no matter how small, should be more than a group of social directors. There is no excuse for passing the buck to students who don't want to be involved. They didn't take on responsibilities they weren't ready to live up to.

The student council becomes the students' voice in educational politics, in fighting for quality

education, in cutting through red tape and in helping make the time spent at university an enjoyable experience. The job is difficult,

and at times the effort seems both thankless and futile, but the responsibility, once undertaken, cannot be neglected.



Boathouse

This Week: Mon-Thurs Street Heart
Weekend Telemer

Next Week: Downchild

Downstairs: Disco Dancing Nitely

Dress - at the Boathouse, jeans welcome
- at the disco, proper dress.

Career Counselling Still Available

By SHARON STONEMAN

Contrary to current rumor the Career Counseling and Placement Centre will not permanently close during this school year, according to Rivy Frankle, director of the centre.

The closing in effect last week was a temporary solution until new clerical staff could be hired and trained.

The temporary closing came about when an Ontario government grant covering the salary of the clerical staff that mans the centre expired in December. The university has since provided funds to allow for the continuation

of the service until April, explained Frankle.

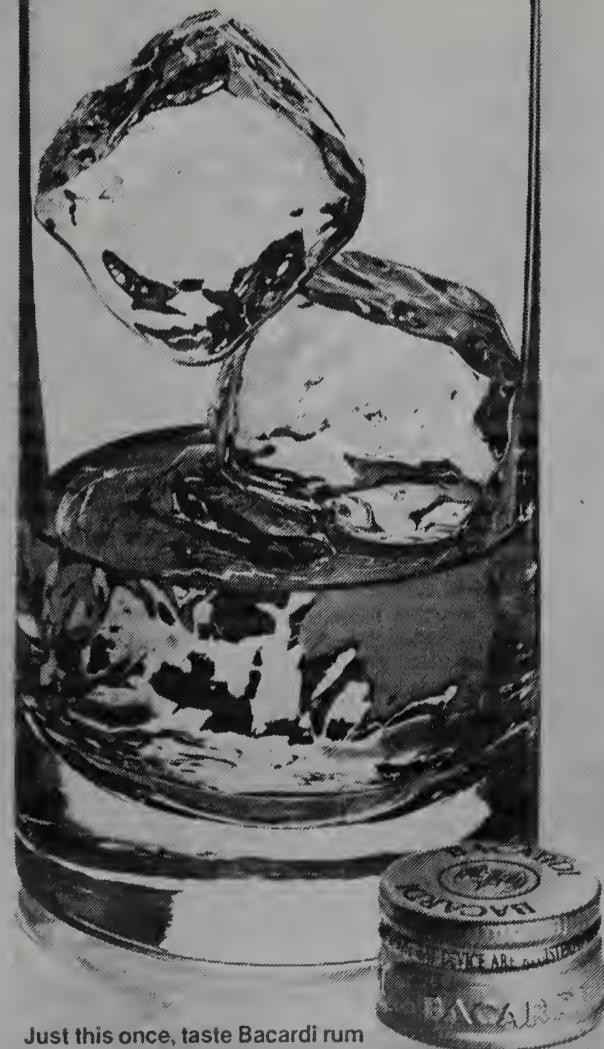
The Career Counseling and Placement Centre was started in the fall of 1976 in answer to student requests for counselling on campus. On Thursdays a counsellor from St. George is at the centre to meet with the students personally.

As a branch of the St. George Placement Centre, the Erindale Centre works through the main branch in filling applications.

In addition to putting employer and student in touch with each other, the centre also has an extensive collection of pamphlets and papers relating to jobs in all subject areas.

Bacardi rum.

Sip it before you mix it.



Just this once, taste Bacardi rum before you add anything. It's a beautiful way to see why Bacardi goes so well with soda, water, ginger and almost anything else.

BACARDI rum

Snider Lecture Series

Gingerich Sets New Scope on the Stars

By IAN O'NEILL

The spheres were smashed and Ptolemy investigated during Erindale's most recent edition of the annual Snider Visiting Lecturer programme. Professor Owen Gingerich of Harvard delivered a lecture series of two talks at Erindale and one downtown.

Gingerich is a professor of astronomy and of the history of science at Harvard as well as astrophysicist at the Smithsonian Observatory in Cambridge, Massachusetts.

The first of the two Erindale lectures, "Was Ptolemy a Fraud?", considered the historical controversy surrounding the ancient astronomer. Works from antiquity, and particularly Ptolemy's own *Almagest*, were discussed in order to establish a background upon which to transpose more recent views of the astronomer's achievements.

Prof. R.R. Newton was mentioned in particular since he has been one of Ptolemy's chief contemporary critics and has accused the ancient astronomer of fraud in his book, *The Crime of Claudius Ptolemy*.

Gingerich belittled such accusations as merely good "copy for newspapers" and built his lecture on a defence of Ptolemy.

Newton doubts the accuracy of the methods used in ancient times for proving theories concerning the universe and thinks that Ptolemy deliberately "doctored" his evidence so that it would irrefutably prove his theory. Debate, then, centres on whether or not this was done consciously or was a genuine error on Ptolemy's part.

Gingerich defends him by pointing out that scientific standards were not well defined then and suggests that if Ptolemy's concepts are subject to serious question, there is a sophisticated basis for his arguments.

Ottawa loses art college

OTTAWA (CUP)—The declining importance of liberal arts has killed a college.

St. Patrick's College, an affiliate of Carleton University, was ordered closed January 12 by the Carleton Senate, because of declining enrolments and recent financial difficulties.

The closure is effective July 1, if approved later this month by Carleton's Board of Governors.

Some Carleton departments have already taken over floors in the St. Pat's building. More are expected to move in next year.

The college, started in 1931, gave strictly liberal arts courses. According to a report prepared by Carleton's Dean of Arts, James Downey, it had ceased to be a "viable institution."

St. Patrick's enrolment dropped from 956 students in 1969-70 to 376 in 1977-78. The number of students enrolled at the college this academic year shows only a "slight increase".

"Carleton University and universities everywhere have suffered falling enrolments in the liberal arts during the last few years," said the report.

"This problem struck St. Patrick's College early and continued with greater than average intensity."

According to Downey, St. Patrick's closure will not change the university's financial prospects significantly, but will "rationalize" the use of available campus staff and space.

University official will arrange that both staff and students of St. Patrick's are allowed to continue working in their current faculties, he said.

The final lecture in the series was an interesting talk entitled "Smashing the Spheres: a 16th century detective story". It considered a sixteenth century astronomy, especially Nicolaus Copernicus, the famous Polish canon whose hobby was astronomy, an activity he took very seriously and pursued with an inordinate ability.

In essence the talk was built upon Professor Gingerich's eight years of experience tracking down the first editions of Copernicus' book published in the year of his death, 1543. Numerous copies were originally owned by prominent members of the sixteenth century scientific community who added relevant notes of their own to the margins of his book.

These notes, poems, and signatures have been studied by Gingerich in great detail so that he might discover "something new" about Copernicus and his world.

The research began in 1970 as a preparation for talks the professor was expected to deliver during

1973, the 500th anniversary of Copernicus' birth. With his interest aroused, Gingerich decided to continue his research after that year. In addition to this other various theories of sixteenth century astronomy were discussed, often in the context of Professor Gingerich's own recent historical findings and how they influence modern thought about Copernicus' work.

Apparently sixteenth century astronomers were obsessed with the notion that the universe was comprised of crystal "spheres" moving continually, the planets amidst the various layers of either between the crystals. Technical and mathematical ideas of different kinds issued forth from the ablest scientific minds of the day; a great deal of time was spent debating the merits of one theory over another.

Both lectures were delivered with the aid of coloured slides including as their subjects not only graphs and medieval drawings of the Ptolemaic universe but of

Ptolemy himself as he was imagined to look by medieval woodcarvers, the Vatican, and a number of first editions of the 238 extant copies of Copernicus' book seen by Gingerich.

Professor Gingerich met with several members of Erindale's faculty on Thursday afternoon to discuss possible revisions to the Harvard undergraduate programme in an effort to give the U of T some suggestions on how its curriculum requirements may be revised in the future.

Professor Gingerich began the discussion with a discourse on Harvard's deliberations; mentioning such matters as a mathematics proficiency test for all freshmen and a strong desire to see that all undergraduates have an interdisciplinary programme. He mentioned that Science students should perhaps take a history course in order to avoid the possibility of university education becoming merely akin to job training instead of meeting its full potential of broadening students' horizons.

Students at Harvard study four courses per academic year.

Professor Gingerich's comments were met with mixed reactions by the U of T faculty. Discussion dwelt on admission requirements and the existence of Ontario's Grade 13. Desmond Morton mentioned Erindale's current admission test which was introduced in 1976. Morton stated that the failure rate on the test has been decreasing in the past two years.

Professor Gingerich also mentioned some interesting aspects of Harvard's liaison office. He described it as a finely honed machine that ensured extra-curricular clubs such as the football team and orchestra always had sufficient students. This drew an amused reaction from the faculty.

Professor Gingerich, commenting on the present state of University education, stated that the merits of attending university must now be "sold" to the general public.

The professor's speech will certainly stimulate debate among Erindale's own faculty.

Colts. Great moments in college life.

On September 8, Graham Gauntlett lit up a Colts. Paused. And reflected on the computer room-mate-match-up-slip that informed him he would be rooming with a C.J. Bright.

Colts. A great break.
Enjoy them anytime.

WHAT KIND OF WOMAN BUYS PROPHYLACTICS?



Today's kind of woman. Because there's no longer any old fashioned prudery or stigma attached to women buying what was once an exclusive male purchase. At one time prophylactics were hidden from view in drug stores and had to be specifically asked for by the customer. It was often a furtive and embarrassing experience. But not any more. Today, prophylactics are on display right beside the vitamins and cold remedies. And there's nothing tacky or smutty about purchasing them.

It's just a simple everyday transaction that more and more women are engaging in; for a lot of good reasons.

Because today, a woman is more aware, concerned and knowledgeable about her body than ever before.

She realizes that birth control is something that should not be her responsibility alone.

And she is aware of the controversy surrounding the pill.

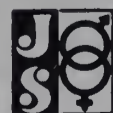
That's why more and more women are choosing prophylactics as a trusted and reliable alternative method of contraception.

Also, apart from birth control, use of the prophylactic is the only method

officially recognized and accepted as an aid in the prevention of transmission of venereal disease.

At Julius Schmid we sell the most popular brands of prophylactics in Canada. They're the brands most women choose; because they are all electronically tested to assure dependability and quality.

And you can only buy them in Drug Stores.



JULIUS SCHMID OF CANADA LIMITED

32 Bermondsey Road
Toronto, Ontario
M4B 1Z6

medium II

Sports

FLOOR HOCKEY '79

Mean Machine, Flaming A's, Spartak vie for title

It started way back in the blustery month of October when the first few unshaven, slovenly youths skipping Psychology, huddled in a corner of the Meeting Place, and decided to form a team.

It started at the polished counter of a downtown T-shirt shop where a red-faced student wearing a University of Toronto jacket was ordering uniforms, complete with names and numbers. It also started at the dimly-lit local arena where another student, wearing the same jacket, was picking up broken hockey sticks from underneath the rotting benches.

And finally, it all began when a disgusted Warrior football player threw his muddy helmet in the ground-up muck of the playing field at the end of the final game and growled "OK, when does floor hockey start?"

What we are alluding to is, of course, Erindale College's most popular intramural past-time. A sport where over 300 students and 20 teams fight for the coveted honour of being the best, the No. 1 Floor Hockey team at Erindale College. And when you're the best at Erindale, well, you're the best in the world. While other schools switch to the red plastic ball and sticks of ball hockey, Erindale continues to be a bastion of caged helmets and felt-tipped sticks. When you are No. 1 here, you are No. 1 period.

The whole thing is based on one simple principle—the act of propelling a 6-ounce felt ring 8 inches in diameter with a sawed-off hockey stick into the opposition's goal. By turning this principle into a game and stationing some hungry 6'8" beasts between our hero and the

goal, and well, there you have it—Floor Hockey.

At Erindale it's not just a sport, it's a contagious addiction—a campus-wide obsession that creeps upon you just before Christmas exams. By January it has a firm grip on your mind and mass congregations of students stand for hours staring blank-faced at the bulletin board outside the Athletic office. They wait, tight-lipped with clenched fists and wide eyes, for the first notice, the first tiny hint that IT is about to begin.

Still others form large gangs and ambush anyone over six-feet in height. They may bind and gag them in washroom stalls where they brainwash them into playing for their team. A blood contract is made.

By February it spreads to the body. The cafeteria resounds with the thumping of hundreds of fists on the tables as zombie-like faces stare with eyes unseeing straight ahead.

EXAGGERATION? NO, JUST FLATULENCE

Exaggeration? Well maybe. But for some, when the doors of the gym swing open it is Anzio, Thermopylae and Armageddon all rolled into one. Put twelve people in an undersized gym playing a full contact sport with no equipment and, well, things can get out of hand.

The result has been a few cases of petty violence in the last few years, in a sport that has otherwise been played with a genuine athletic zest and good sportsmanship. But contact and brute strength have always ruled the sport, and last year led to a particularly disgraceful bench-clearing brawl between the contending Bushers and Flaming As.

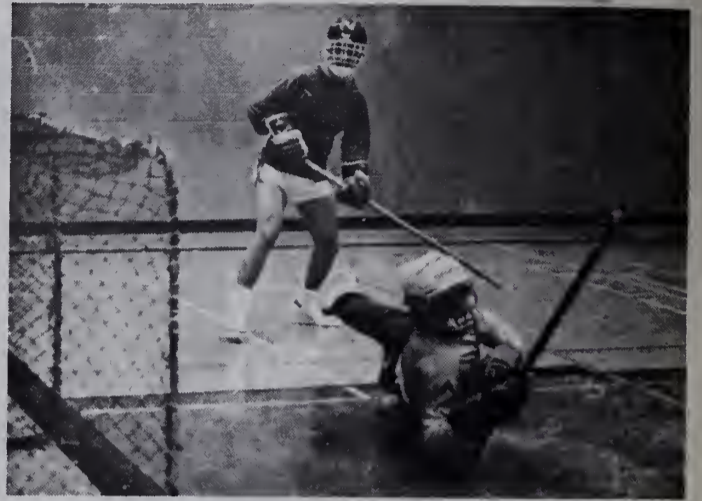
ROLLERBALL REPLAY

Last season two rule changes were made in an attempt to cut down on the pugilism. The area of play was increased behind the goal and a player was kicked out after acquiring six minutes in penalties. The rules helped appreciable but they weren't quite enough.

As a result, this year a more drastic change has been made. The number of men per team on the floor has been reduced from six (including the goalie) to five. The purpose is to put a greater emphasis on speed and genuine ability as opposed to brutal force.

The change will also likely have another, possibly more important effect—keeping the sport going at Erindale. With the constant game-in, game-out chippiness in past years there has been increasing pressure to eliminate the program completely—with a follow-up switch to ball hockey. But so far only its overwhelming popularity has kept floor hockey from becoming extinct.

Ideally the game can be marvelous to watch (it is the only sport that draws any fans) and great to participate in. It can build up a tower of excitement and create a crescendo of emotion, pulling it out of even the most mild-mannered of participants. One only had to watch the Spartak-Flaming A 2-2 tie of last season. It was a classic example of a thrilling, well-played, pandemonic floor hockey game. Let's hope that all of this year's matches are comparable.



Erindale Floor Hockey Champions

1975 Selects	4 Watts	1
1976 Selects	1 K.C. & the Boys	0
1977 K.C. & the Boys	6 Black Knights	3
1978 Mean Machine	6 Bushers	1



East

The Machine has the team

For three years now Mean Machine has been the most consistent winner in the league. The defending champions have a rich history at Erindale, in other sports as well as floor hockey, and are overwhelming favourites to win the East division and go on to the finals.

The team, loaded with All-Stars, has faced a lot of adversity and frustration in past years. In both 1976 and 1977 they met the powerful K.C. and the Boys in the semi-finals, only to lose both times in overtime thrillers. Last year it was the Boys again and the Machine finally shook the K.C. monkey off their back, dumping them 6-3 and going on to win the championship. The victory was all the more sweeter considering that K.C. had gone undefeated during the regular season.

In the final they overwhelmed a boisterous Busher team 6-0 to cap their season.

For this year they remain relatively stable at all positions. They have the No. 1 goalie in the

league in Al Costa whose importance will be even more magnified this year with fewer men on the floor. Top scorer Joe Cotturo is gone but stalwarts Franco Figliola, Gabe Nazar and Rick Krajewski return. Expect them to finish first.

Three teams should battle for second—the Bangers, Bombers and Survey Selects. The Bangers have lost their only two All-Stars, goalie Roman Meutz and free-agent Stu Medlock but have picked up a horde of College rowers and hockey players. They should be contenders right into the playoffs.

The Bombers, like the Bangers and Mean Machine, are in their fourth year but are an enigma. If the Survey Selects are anything like their mirror team in other sports, the Plumb Bobs, they should be good. Pegasa I and Crossbars round up the division.

East: 1) Mean Machine, 2) Bangers, 3) Survey Selects, 4) Bombers, 5) Pegasa I, 6) Crossbars.

Central

Who can snuff out the Flaming A's

This divisional race should be a rout as the Flaming As, in their second year, have put together an awesome powerhouse by adding three All-Stars to their already formidable team, a squad that outplayed but lost to the Bushers in the semi-finals last year. Apparently some Bushers were impressed as their two best players joined the As after they disbanded. As a result the As have improved every facet of their game.

All-Star centre Aldo Pighin joins the forwards, Stu Medlock will line up on defense and ex-Busher goalie Pierre Allard, who has been spectacular in the past, will tend the net. John Belardi, a perennial All-Star and Ralph Tomasone are

back and the As shouldn't lose a game. You can expect them in the finals eight weeks from now.

The Enforcers who came on strong in the last half of the '78 season and the newly formed Dead Bears will fight it out for second. The latter has two All-Stars in Pete Dimech and Guy Shedlosky and should edge out their former team-mates.

The Loungers, huge in numbers, could be a surprise. The Marauders are merely McGill from last year (will changing the name help?), and who knows what SCUM is.

Central: 1) Flaming As, 2) Enforcers, 3) Dead Bears, 4) Loungers, 5) Marauders, 6) SCUM.

Classifieds

Typing Dane in my Home

Pick-up arrangements made by calling Mrs. Arnald, 277-9683.

Will somebody kindly cut the crap with all this southern Ontario weather? Is there no justice in the world? My shoes are soaked. I've got salt in my skin. Balls.

Sandy and June: Instructions to get to our place: get out of Hamilton and turn right at Lake Ontario. Sorry the message is late, but things haven't been the same since 'aught five. Hell, things got worse in forty-two. See page 15, find out why.—Mutt and Jeff

June and Sandy-Terry says hella. You don't know him. He's partial to women, though.

Want to sell your car or find one?

Use Medium II classified ads and get your message into 7000 papers. The rates are cheap!! \$2.00 for 25 wards, 10 cents per ward after that. Send or bring your message to the Margesan Hut beside the Crossroads Building at Erindale. All ads must be prepaid.

Warrior Teams on a Rampage

Hockey crew destroys No. 1 Meds



By BILL HURLEY

The word from downtown was that the Meds were a much improved team over last year and were currently sitting atop their division, 1B. So Erindale could only approach the game with caution and play their best right checking hockey. Coach Yull stressed the importance of the game (Tues. Jan. 23) in order to keep their playoff changes alive.

As the game got underway it looked as though Erindale was in for a tough game, with Meds scoring before 20 seconds had

gone. There were a few moments of silence on the Warriors' bench but it wasn't as much dismay as it was the Warriors soul-searching for the intestinal fortitude that they would need to finish the game.

It was Barry Telford the rookie out of Orillia, who started the scoring for Erindale deflecting in a shot off the stick of Ted Nesbitt. The Warriors answered again, this time by Dennis Krmac who was found all alone in front of the net by Bill (Arnold) Gregson. The Warriors then made it 3-1 after a great line rush by Cam Stuart and Steve

Craig, passing to Ed Howell who fired it home.

But Meds hadn't given up yet and came back to within one, to make it 3-2. Nobody was sure at Varsity what happened after that. Erindale all of a sudden seemed to "suck back and reload" as they scored seven unanswered goals.

Nesbitt started the surge by scoring an unassisted goal after intercepting a stray Meds pass. Then it was Krmac again with Nesbitt picking up the assist. The first half ended with the score at 5-2 but Erindale was not finished yet.

The line of Stuart, Howell and Craig did the first bit of damage scoring the next two goals. First it was Stuart putting in the goal after some "razzle dazzle" passing between Howell and Craig. Craig's turn came next beating a sprawling Meds goalie, taking the pass from Howell and Stuart.

Greg Lee finally got on the score sheet putting a backhand past a bewildered Meds goalie. Assists for that goal went to Telford and Tom Payot. Payot is usually a defenceman but mentor Yull put him on right wing for this game because of his speed.

Goals just kept coming for Erindale, typified by Steve Smith's goal. He was standing about ten

feet out from in front of the Meds' net when all of a sudden there was a puck on his stick with the goalie nowhere to be seen. He hesitated for a couple of moments as if looking at a mirage then banged it home to make the score 9-2. Smitty was heard saying when coming on to the bench, "It sure is nice scoring the winning goal."

The last goal that put the icing on the cake was a coach's dream. The draw was to the right side of the

Meds' net. Cam Stuart got a clean draw, fed it to Howell on his rear left who took a powerful drive catching the top corner. Final score 10-2.

This was definitely not one of the Meds' goalie's better games but the Warriors' play cannot be underrated as they seem to be getting better every game.

Their next game will be against the Dents on Monday the 29th at 10:00 p.m. at Varsity.



The Warrior hockey is gaining steam with each game and making a head-long rush for the championship.

Basketball squad batter Knox 77 - 66

By TRICIA MORGAN

It was a night when everyone and their brother should have been at home out of the foul weather that was blowing outside. Instead it seemed that a "little" rain couldn't dampen the determination of the Erindale and Knox I Men's Inter Fac B-Ball teams to play basketball. So while the wind and rain battled outside, Erindale battled Knox inside to a final score of 77-66 for Erindale.

Both teams started out strong but Knox seemed to gain a slight point advantage before Erindale really got their footing. The game was fast paced, with a large amount of movement up and down

the court and more than the usual scrambling on the floor after the ball. In fact, the first half of the game was of such poor calibre ball that coach Bob Ryckman even commented, "This is pathetic", while shaking his head in disbelief.

Finally Erindale got their press to work more effectively, eased the pace somewhat to suit themselves, and gained the lead which they never relinquished for the rest of the game. By half-time Erindale was up with a score of 41-30.

At the start of the second half Knox came on hard and fast, reducing the point spread to within four, but Erindale fought back and didn't let their lead slip. The

quality of ball was much more impressive in the second half with the Erindale players working better as a team. They made some excellent, seemingly rehearsed passes, and anticipated other players' situations much better. The ball was often passed to open or unprotected men who could take the ball to the basket.

Knox had one excellent offensive player who tallied 28 points, and a height advantage over the Erindale team. Erindale, however, was speedier and had a few more players available for substitution. In this way, they literally wore Knox down because Knox was playing with only one extra man.

Basically for Erindale, it was a game of stark contrasts. Players who don't usually foul were giving away three and four foul shots, and the usually scoreless or low score team members were tallying ten, fifteen or twenty points for the game. Needless to say, it was an interesting game if nothing else.

Bruce Pynn had his personal best scoring game of the season, adding 21 points to the final score because of excellent rebounding. He was on the court for most of the second half and really pulled up the slack for the Erindale team.

Brian Anderson made some super blocks around the Knox basket and played well at center winning a large percentage of any jumpballs which he took. He also added 15 points to the total score.

Dave Bradshaw also totalled 15 points but his contribution came from his continuously taking the ball to the hoop and his ability to move the ball up the court by driving.

Ed Novak tallied 14 points for the game and played extremely well in tight situations. He dodged around, over, under and even through the Knox players who were guarding him and managed several break-away scoring chances. Novak also poured on the speed when it was required of him.

Erindale at this point is almost assured of a playoff spot and may have to face the, as yet unbeaten, Phys. Ed. team. Meanwhile, they

still have to play four or five regular season games including the one against Scarborough II at Erindale next week.



West

The Spartak attack must be stronger

The real divisional dogfight will take place here as a vastly improved Spartak, easily the biggest team in the league, will fight tooth and nail with perennial bridesmaids, the Gasoweeneks.

Last year Spartak had to play the eventual top four teams in the league in the span of five days, and still almost made the play-offs! Joe Colasanto leads the scorers and had a record seven in one game last year. Rob Rubino and Mike Seierkidis stack up what may be the best defense in the league.

Gasoweeneks on the other hand are no slouches. They have two of the best play-makers in Bruce Shaw and Mike Czerwinski and have added ex-K.C. star Murray Nunns. Still, they have a habit of coming short in big games and Spartak has improved greatly. Their head-to-head matches should be blockbusters.

Kladno and the Wrambling Wreck led by sniper Paul Hutchinson will have to battle and settle for a hopeful wild-card berth. The Wreck missed out on the playoffs only because their team never showed up to games. They should do better this year. Kladno (Hobbits in '78) have talent and almost upset Bushers in last year's quarter-finals. They'll have to control their woodchopping though.

The Nonchalants are an unknown at this point and Dead Air is a reincarnation of C.F.R.E. '78. What they lack in experience they make up for in hustle. They may be a surprise.

West: 1) Spartak, 2) Gasoweeneks, 3) Wrambling Wreck, 4) Kladno, 5) Nonchalants, 6) Dead Air.

Squash Centre

By MIKE CZERWINSKI

It's not hard to understand that squash is a fast-growing sport. Squash provides maximum exercise in a minimum amount of time. Doctors speculate that 40 minutes of squash equals the calories burned in a few hours of tennis.

Squash is by no doubt a fast-growing sport in Erindale College and due to its popularity I was inspired to submit a series of 4 (if not more) articles each week on some aspect of squash. The articles will range in such areas as, Fundamentals of Good Play, Match Play Tactics, Warming Up, Preparing for a Tournament, Sportmanship and so forth. These articles will be beneficial for the beginner or the avid player.

Love of the game, patience and concentration are all very necessary ingredients to the squash player, but in a sense there's something even more, the very basics, the 'Fundamentals of Good Play'. The following is a list of essential points which should be considered before-during-after a squash match.

- Get warmed up properly. Have your body stretched out so there are minimal chances of muscle pulls and you feel confident about going after balls in the first rally.
- Be prepared—mentally—to play your match. If many different ideas or outside worries are on your mind during an important match, then you must evaluate your concentration powers.
- If you've never played your opponent before then on your first couple of shots hit low drives into his backhand corner. Find out immediately if he can execute the stroke properly. He might get lucky the first or second time, but there's no hiding a weak backhand against persistent low drives.
- When serving concentrate on hitting those front wall targets so that you keep your opponent pinned in the back corners. Then relocate properly so that your opponent must execute pinpoint returns.
- On your service return take the offensive against your opponent's weaker serves, but learn to adjust if you are giving up too many easy points by being overly aggressive.
- Once the rally begins, vary your shots to avoid becoming too predictable. But stick to sound, fundamental shots that are dictated not by sudden whims, but by center court strategy and your position on the court in relation to your opponent.
- Try to score from within your scoring range with low drive alley shot attempts or with passing shots away from your opponent. Then position yourself in center court so that your opponent is forced to hit these same shots.
- Be aggressive in gaining, maintaining and regaining center court. Don't let yourself be easily driven away.
- You are going to miss far more shots than you hit for outright winners, so strive to hit kinds of shots that will still give your opponent trouble, even as errors.
- Try to make solid racquet contact with the ball. This will give you maximum velocity on all your shots.
- Keep your eyes on the ball as you are taking a stroke—and as your opponent is hitting.
- Don't let your mind go lax. Good anticipation should be a continuous part of your game.
- When you are under stress, stick to the fundamentals. But be aggressive. Don't opt for lesser shots that add very little to your game.
- Don't worry about learning psyching techniques to use against your opponent. If he likes to wage psychological warfare, just let him know early in the match that you're going to try to beat him with a solid, emotionless game; go after him with basic shots and see how he reacts.
- Try to maintain your own game style—the one you're comfortable with—rather than get caught up in your opponent's game style. If you're always playing off your opponent, then he can easily convert you to his style of play by simply being aggressive or slowing down the action. Then you're at his mercy.

On all of your shots try to force him into quick actions, quick movements and quick decisions so that he doesn't have a chance to play deliberately.

When he serves high lobs, try to cut the ball off by volleying it in the air before it gets into the back corner—then drive the ball down-the-wall or cross court. This forces him to react quickly, and he doesn't feel comfortable playing that way. Instead he wants you to let his lob serves get into the back corners, where they are difficult to return offensively, and which thus force a defensive pace.

Strive to keep the ball out of center court.

Play hard.

If anyone is interested in watching good squash at Erindale College rather than finding the time to go down to some District Tournament, well, in Erindale lookout for men like John Brodie, a school veteran, watch his excellent style and placement. Incredible! Perry Graham, a young upcoming player who has much potential.

There's never much mentioned about women squash players, but in Erindale we have 3 of the finest women squash players that I have ever seen, firstly Marg Blair, a small, cute lady who turns into superwoman upon entering the squash court; watch her excellent style especially, crispness of her strokes and her deadly drop-shots, remarkable, she is something else!

Secondly, we have Karen Gerry, a young upcoming player, who captured the Erindale College Women's Squash Title in 1978, the Women's University of Toronto Invitational this year and just finished competing in the Ontario Ladies Open, she played well but was unsuccessful in defeating Canada's fourth-best, Ann Thompson, who is representing Canada in Britain in February.

Thirdly, we have Nancy Fredrick, a very fine young upcoming player 'who has what it takes', especially the hustle and concentration, as far as I know she travels throughout the provinces playing tournament squash and always does very well.

Till next week, keep stroking!

Broomball Debut a Success

By JOHN ROBB

On Friday, January 19, the Hustlers broomball team made its first appearance in intramural play.

The debut was quite a success as all involved had a great time slipping and sliding their way around the Robert St. rink, on the St. George campus. In their first game, the Hustlers met the pill-makers of Pharmacy and emerged with a scoreless tie to their credit. Pharmacy dominated the game until our women adjusted to moving about on the slick surface, after which play was fairly even. It was more of the same story against PHE III in Erindale's next match, as once more the result was 0-0. This tie enabled the Hustlers to advance to the playoffs, by virtue of their shutout goaltending.

In the round-robin final, the Hustlers met two more Phys. Ed. squads. Against PHE II, the stout defence, led by Cindy Isles and Nancy Davison, bent but never

broke. At times it bent all the way back to the Erindale goal line, but there the PHE attack would flounder against Sam Quist's goaltending (aided and abetted by Jennifer Mackling).

Offensively, not much happened for the green team, although Darlene Knibbe (of ice hockey fame) almost broke away several times, but she and Lorraine Cosentino could never quite combine for that final pass. The result was yet another 0-0 tie.

This left the final game of the tourney, PHE I versus the Erindale Hustlers, in an all-or-nothing match for the green (PHE could tie and still win the tournament on their goals-for-against average).

This was the best team our women had faced yet, and the "Scooter Line" of Cathy Denis (the fastest girl on ice), Rosemary Downer and Simone Cusenza, almost caught them napping. PHE then neatly turned the tables on the Erin squad. A Phys. Ed. break-away was thwarted by a stick

thrown by an unidentified Erindale player and a penalty shot was justly awarded. A deke, a shot and a partial save later, the ball had trickled over the goal line to give PHE a 1-0 lead. Erindale's "Broom Curtain" had finally been pierced.

With little time left, the goalie was pulled for an extra attacker but PHE quickly broke through to score again. The game ended with Cindy Isles doing her Ken Dryden imitation while stopping another PHE breakaway (don't lean on that stick TOO hard Cindy), to hold the jockettes to a 2-0 win, while the Hustlers finished a very creditable third.

Thanks go to Jeanne Gray of PHE for a well-organized and well-run tournament, that all involved enjoyed immensely (especially afterwards at the Brunswick). Thanks too, to our thousands of faithful fans who surrounded the arena (one to a side), Bob Ryckman and Geri Fitch.

Wait until next year!

OCAA Hockey

The races in two of the three OCAA hockey loops should go right down to the wire. Only in the Central Division where McMaster has a healthy lead, is there any semblance of order.

The University of Toronto Blues are unbeaten in the East with 15 points, but the battle for second spot is a toss-up with Laurentian having 12 points followed by Queen's, Ottawa and York having 8, 7 and 6 respectively. York though, has at least two games in hand on each team.

Western is on top on the West Division with 15 points but Guelph and Laurier who sit at 10 points have three and one games in hand on the Mustangs. Waterloo who have nine points also have two games in hand. Conceivably the division could finish in any order.

Key contests this week include Western at Guelph on Thursday while York tangles with Laurentian twice this weekend in Sudbury.

Team	Standings			
	W	L	T	Pts.
EAST				
Toronto	7	0	3	17
Laurentian	4	3	4	12
Queen's	2	4	4	8
Ottawa	3	7	1	7
York	2	4	2	6
CENTRAL				
McMaster	8	1	0	16
Windsor	5	6	0	10
Brock	0	7	1	1
Ryerson	0	9	1	1
WEST				
Western	6	1	3	15
Guelph	4	1	2	10
Laurier	4	3	2	10
Waterloo	3	2	3	9

Seneca Wins 'spiel

By BRIAN YOUNG

After a one year absence due to lack of a sponsor, the College Curling Club, with the help of Labatt's Breweries, hosted an invitational mixed bonspiel on January 19.

Though team representation was not as great as expected, it was nonetheless thorough. Mohawk, Seneca, Sheridan (two teams), St. George campus, and Carleton all sent teams to compete at Humber Highlands. Erindale rounded out the competition with two teams.

The 'spiel was an all-day affair, continued on page 11

OCAA Basketball Standings

Team	GP	W	L	F	A	Pts.
WEST						
Western	2	2	0	204	144	4
Windsor	1	1	0	72	71	2
McMaster	2	1	1	131	100	2
Guelph	2	1	1	149	146	2
Waterloo	2	1	1	123	121	2
Laurier	1	0	1	67	77	0
Brock	2	0	2	120	207	0
EAST						
York	3	3	0	246	200	6
Laurentian	3	2	1	219	206	4
Carleton	2	1	1	192	133	2
Ottawa	2	1	1	182	173	2
Toronto	2	1	1	162	155	2
Queen's	3	1	2	230	225	2
Ryerson	3	0	3	200	327	0

One Last Shot



When you're drinking tequila, Sauza's the shot that counts. That's why more and more people are asking for it by name.

TEQUILA SAUZA
Number one in Mexico.
Number one in Canada.



Volleyball Team undefeated in exhibition play

By JOHN ROBB

The women's volleyball team defeated Sheridan College last Wednesday in exhibition play.

It was the fourth victory against no defeats for the Hustlers as they closed out their exhibition schedule. The regular season starts Wed. Jan. 31 downtown at the Benson Building, and from all appearances it will be a successful season for the Green and White.

Seven players braved the wild weather to journey to Oakville for the Sheridan match. Due to some obvious nervousness, they began weakly, yet managed to tie the score at thirteen before bowing to Sheridan 15-13.

The next game was a vast

improvement as the women worked hard to cover loose balls and to set up some good spikes as Erindale won 15-7. In the third game, setter Lorraine Watts watched from the sideline as her teammates found themselves in a very close battle. Then came the turn of Captain Carol Jennings to serve. She had noted a weakness on the Sheridan side and quickly exploited it for five quick points. The weakness was corrected but by then the damage was done, as Erindale finished off the game, 15-10. Lorraine was quickly put back into the lineup, before she drove the coach crazy.

In the final game of the match, Erindale jumped out to a 12-3 lead,

despite Fiona Jeffries' difference of opinion with the referee as to the validity of her passing technique. The ladies then proceeded to have a brief rest, punctuated by Debbie MacDonald's entertaining play (how good WAS the pub, Deb?) and several booming Sheridan serves. The team woke up in time to finish off the game, 15-11 and the match, 3-1.

Looking ahead to league play, it

is difficult to predict how the Hustlers will fare. Their play in exhibitions has shown flashes of brilliance, yet has been sloppy overall as they attempt to learn a new system.

Their level of play at present is good enough to overcome most of the teams in the league, but not to defeat last year's champions from PHE, or the strong Meds team. To add to Erindale's woes, rumours

are circulating about a powerhouse team from New College under coach Craig Muir that is a definite threat to take the title.

Thus for the Hustlers to become one of the top teams, more improvement is needed. More players would also aid the team's development (anyone from the O.V.A.?). Practises will continue every Tuesday morning at 8:30 in the gym.



Bonspiel Winner

Continued from page 10 with the three four-game series beginning at 11:30 and ending at 7:00. Customarily, only one team remains undefeated, and Erindale's invitational was no exception, with Seneca College winning over Sheridan 7-4 in the final A Division draw.

Unfortunately, Erindale's teams did not fare so well, conceding to Mohawk College after four ends in the C Division, and dropping the D final 8-4 to St. George campus. So, though we didn't come out winners, we all had a lot of fun, and are eagerly awaiting next year's competition.

Other divisional winners were Carleton University in the B Division, Mohawk in the C, and the downtown St. George team in the D.

Congratulations to the Seneca College squad: We hope you come back next year—we want our trophy back!

**A comfortable mixer
Southern Comfort**



The unique taste of Southern Comfort, enjoyed for over 125 years.

Announcing the Triumph Spitfire Winners.

Audrey Conn
University of Saskatchewan

Congratulations on having won a brand new Triumph Spitfire, the happiness car. We hope you have many years of enjoyable driving.

And thanks to the thousands of other students who participated.



Kathy Turner
University of Western Ontario



David J. Gold
Pacific Vocational Institute

Long Distance
TransCanada Telephone System

Long Distance (Happiness) Sweepstakes.

Medium II Performance

Filthy Rich: A Wealth of Wit

By VYTAS NARUSEVICIUS

Canada's leading playwright, George F. Walker, has written yet another sensational play to add to his already long list of substantial achievements. *Filthy Rich*, now playing at the Toronto Free Theatre, is a fast moving, poignant and comic look at the predicament of a neurasthenic, alcoholic one-time investigative reporter and unproductive novelist turned private eye against his will.

Loosely based around a detective novel plot, *Filthy Rich* is somewhat reminiscent of Ray Chandler's "The Big Sleep". However, unlike Hrant Alianak's *Lucky Strike* (staged last fall at the Factory Theatre Lab) which emulated a B movie plot and came with B production, Walker's *Filthy Rich* is a combination of creative originality and the familiar.

David Bolt, who has acted in many of Walker's works, plays the leading character, Tyrone M. Power. Power was once half of an investigative reporting team, but he quit after a falling out with his partner. For the past fifteen years, Power has been writing a novel and living in a rathole strewn with garbage and debris; his only friends are his goldfish, and he keeps getting telegrams saying that yet another one of his relations has died (this is George F. Walker's way of telling us that we have no control over our destinies).

One night, while Power is in alcoholic nirvana, he is visited by the beautiful and rich Ann Scott (Nancy Beatty), who tries to enlist Tyrone's help in finding the missing mayoral candidate who, as it happens, is Power's old colleague. As a result, the police and the Scott sisters (who have private reasons for finding the would-be mayor) all think Power knows where he is. Power, much to his chagrin, abandons his cynical inactivity and jumps head first into a web of intrigue, political payoffs, organized crime, and luscious women.

George F. Walker has written plays such as *Zastrozz* and *Beyond Mozambique* that were enjoyable on a number of levels. His plays are always entertaining, but they are also cerebrally stimulating. Walker shocks you, he makes you laugh, but he also makes you think.

Filthy Rich is certainly entertaining - both exciting and



In the sill of the night, nice guy Tyrone Power corners gutless cur rival Henry 'the Pig' Duval, despite the pane he is in. Action from "Filthy Rich".

funny - but Walker fails somewhat in his handling of the underlying theme of materialism. Walker cogently portrays the powerhungry, ruthless, and dirty dealings of the rich, as well as their need for outrageous kicks to alleviate their boredom. He also characterises the aspirations of the poor well through Jamie McLean (Angelo Rizacos), a young, deprived college student.

But, with the character of Tyrone M. Power, Walker falls flat trying to show principle transcending money. The principles are not presented in a convincing manner; throwing \$500,000 (dirty or not) out the window is far too simplistic an answer. In an important moment, Tyrone asks if money will improve the playing of the noisy saxophonist next door (shades of *Last Tango in Paris*)

and the answer is an obvious yes! Walker of course meant that money can't buy talent, that it has to come from within. However, money would probably relieve the saxophonist from the burden of working at some factory all day long so he has more time to practise, and money could buy him a new teacher. Money as the root of all evil is just as old a theme as it is inaccurate.

Nevertheless, if you want fact pace, energetic and funny action, *Filthy Rich* is where you'll find it. Special mention has to go to the beautiful and talented Janet-Laine Green who played Susan Scott, Henry "The Pig" Duvalls' girl friend. Ms. Green did a wonderful job in *Lucky Strike*, and once again has presented us with an extraordinary performance in *Filthy Rich*.

Harry gives 'em Hell at Massey Hall

By BOGNA JAWORSKI

Harry Chapin, in last week's performance at Massey Hall, not only fulfilled the expectations of his loyal fans but converted new ones to his side.

The concert, as always, distinguished itself from the regular Massey Hall showings of stars such as Gordon Lightfoot and Murray McLaughlin, through its audience participation and spontaneity.

Though the first few songs left the audience doubting whether this was the same Harry they had come to see, his repertoire, with a nice mixture of old and new songs, quickly justified the audiences faith in his ability to entertain.

Chapin, who initially came out without his band, claimed that he was his own opening act and wondered whether he was to have the affect of most such acts. That is, to either bore the audience to

the extent that anything which came after sounded great or to be so great as to enliven the audience for the main performance.

Needless to say his renditions of old favourites such as *Taxi*, *Bananas* and *Cats in the Cradle* were better than ever.

Chapin, who had written 18 new songs in 3 months, introduced a number of them that evening yet they were filled with the same flavour of old time story-telling

which had distinguished him in the past.

Throughout the evening the band maintained an enjoyable rapport with Chapin, interjecting background music and jokes to the dialogue with which he entertained the audience.

The overall atmosphere throughout the concert was one of easy-going, enthusiastic participation. They sang, clapped to

the beat of the music and talked back to Chapin in a relaxed manner not often encountered in such performances.

As expected, Chapin was greeted with overwhelming cries for an encore, at which he recited a sequel to *Taxi* in the form of a poem and sang *Circle*. Both were greeted with elation by the audience which walked away feeling their money was more than well spent.

Taking stock of the silver screen

Worshippers of the Silver Screen! Can you tell your Errol Flynn from a Greta Garbo? Test your knowledge of the greats that once lightened our lives in the Saturday Matinees. Fly back to the days when Audie Murphy was king! When the magic shadows enchanted us all! The top two flick wizards will win double passes to any Famous Players movie running this year. Oh, God, Barbara Stanwyck was beautiful!!

by CHRIS LOUDON

1. This actress made her film debut in 1948 in "Romance on the High Seas", a non-descript Warner Brothers musical. Twelve years later she was the No.1 box office draw. Who is she? (1 point)
2. "A Star is Born" has been made three times, in 1937, 1954 and 1976. Name the two leads in each version. (6 points)
3. A top earner for Disney studios in the early '60's, this actress is probably best remembered for her role as a high-spirited student causing problems for Rosalind Russell. Name the actress and the film. (2 points)
4. He has appeared with Audrey Hepburn, Ava Gardner, Ingrid Bergman, Lauren Bacall and Sophia Loren, yet it was this on-screen murder of Janet Leigh that established him. Name the actor and the film. (2 points)
5. Name three performers who have won three Academy Awards each. (3 points)
6. This actress proved she was capable of more than just light comedy in 'The Misfits' in 1961. Name who she was. (1 point)

7. Most major television celebrities began their careers in film. Match each one of the following films with the TV performer that appeared in it:

- (a) 'The Americanization of Emily'
- (b) 'The Big Street'
- (c) 'Thoroughly Modern Millie'
- (d) 'Who's Been Sleeping In My Bed' (2 performers) (6 points)

8. Anne Bancroft won a Best Actress Academy Award for her portrayal of Helen Keller's teacher in this 1962 film. Name the film and the actress who played Helen Keller. (2 points)

9. She was turned down for the lead in 'My Fair Lady' in 1964, yet won an Academy Award that same year for another film. Name the actress and the film. (2 points)

10. How many films did Fred Astaire and Ginger Rogers appear in together? (1 point)

11. This actor's failing career was rejuvenated in 1955 with Alfred Hitchcock's 'To Catch a Thief'. Name the actor and his co-star in the film. (2 points)

12. Name the actor who played the lead in each of the following films based on Ernest Hemingway novels:

- (a) 'A Farewell To Arms' (1932 version)
- (b) 'A Farewell To Arms' (1957 version)
- (c) 'To Have And Have Not'
- (d) 'The Old Man And The Sea' (4 points)

13. Who played Andy Hardy? Who played his father? (2 points)

14. In the early 1950's Humphrey Bogart appeared in a string of hit films that included 'Sabrina', 'The



The first of several give questions in our movie quiz, the above starred in many Humphrey Bogart movies.

Barefoot Contessa', 'The African Queen', and 'Beat the Devil'. Who were his co-stars in each of these films? (4 points)

15. Rated as one of the worst of all time this 1967 film was based on the best-selling novel of the 1960's. Name the film. (1 point)

16. Bette Davis and Anne Baxter co-starred in this 1950 classic about backstage Broadway life. Name the film and the actor who played

an acid-tongued critic. (2 points)

17. Identify Gene Kelly's dancing partner in each of the following films.

- (a) 'For Me and My Gal'
- (b) 'Ziegfeld Follies'
- (c) 'An American In Paris'
- (d) 'Brigadoon' (4 points)

18. In 1960 director Billy Wilder took a satiric look at official politics in 'The Apartment'. Who were the male and female leads?

Who played their boss? (3 points)

19. Who starred as the young bride in the 1967 film adaptation of Neil Simon's 'Barefoot In The Park'? Who played her husband? Who played her mother? (3 points)

20. In 1954 Grace Kelly gave a tour-de-force performance as the wife of a once-famous singer trying to make a comeback in the 'The Country Girl'. Who played her alcoholic husband? (1 point)

21. Name the actress who replaced Judy Garland in MGM's 'Annie Get Your Gun', produced in 1950. (1 point)

22. Who played 'The Thin Man'? Who played his wife? (2 points)

23. Name the actor and actress who appeared together three times during the 1950's in 'A Place in the Sun', 'Raintree Country', and 'Suddenly Last Summer'. (2 points)

24. Recently, two Agatha Christie novels, Murder on the Orient Express and Death on the Nile have been successfully transferred to the screen. Name the two actors who played Hercule Poirot in these films. (2 points)

25. Though she won an Academy Award for 'Darling' in 1965 this actress is better remembered for her portrayal of Lara in 'Dr. Zhivago'. Name her. (1 point)

Think you've got them figured out? Send your response in to Medium II, either in the mail-box in the South Building Meeting Place, or in the Margesson Hut by the Bank of Commerce. You've got two weeks to come up with the winning answers.

Costello's Armed Forces is heavy artillery



On Armed Forces he's still angry, but a good deal of it's the anger of self-recrimination: the focus has shifted.

It's shifted a bit musically, too, generally in the direction of sophistication. That's partly a matter of Elvis feeling more comfortable in the studio each time out, partly the fact that the Attractions--bassist Bruce Thomas, drummer Pete Thomas, and organist-pianist Steve Nave--continue to sound like the most refreshingly muscular backing band in ages.

At any rate, Elvis and his band are taking chances these days that were hardly imaginable a year ago; like "Green Shirt", a really astounding bit of Bowie-esque space-age chamber music.

Lyrical, Costello seems worried about his public image. The Elvis of Armed Forces is no misogynist. He wasn't on This Year's Model either, really, but the listener could be excused for thinking otherwise. "This Year's Girl", "Lipstick Vogue" and others were nasty enough, certainly, but the object of the cynicism wasn't women in

general, just fashionable women. This year's models.

Anxious not to be misunderstood twice in a row, Elvis goes one step further and, on occasion, ("Party Girl"), moves precariously close to the other extreme altogether.

But that wouldn't be exactly true either. Elvis's songs are deceptively complex affairs: they have their points to make but, Angry Young Man image to the contrary, it takes a few listenings sometimes to figure out what they are. Literal sense sits uneasily on most Costello songs for the first few plays.

That's even truer on the new album, where Elvis's plunge into obscure, fragmented lyrics--which began with "Watching The Detectives" and was in full swing on "This Year's Model"--reaches either a pinnacle or crisis proportions, depending on your point of view. None of Armed Forces makes literal sense--not on first hearing and not even yet--but it's all tremendously evocative ad, like most Elvis material, it finally does have a point to make.

And the fact that it makes it with a backbeat doesn't hurt a bit.

By T.K. SAWYER

Armed Forces (CBS) the new Elvis Costello album, is no This Year's Model; it's more mature, self-assured, better played, and finally, not as good.

But then, This Year's Model would be a hard act to follow by anyone's definition; as good an album as anyone has produced in the seventies. Maybe as good as any rock and roll album, period.

Because Model was so good, in fact, Armed Forces held out the disastrous temptation to dish up more of the same; disastrous, because, good as it was This Year's Model was ultimately a thematic dead end. And, I suspect, Elvis was more than a little wary of being comfortably pigeonholed as just one more Angry Young Man.

The Literary Journal
of Erindale College

LAOMEDON
REVIEW

Accepting poetry and prose in both languages, from new writers in and outside the U. of T. community.

Photographs and sketches also welcome.

Editor, Vytas Narusevicius

Send submissions to Medium II hut,

beside the Crossroads Building. Deadline is the last week of February.



This fan fails to stir the air

By K.G. SHANTZ

It has always seemed to be a sad thing that actors have to perform to a half-filled theatre, and it is a greater pity when that theatre is the O'Keefe Centre. An actor can sense the lack of energy and enthusiasm in the audience and translate it into a lack of energy in the performance. Unprofessional as this may seem, the phenomenon exists.

Unfortunately, *Lady Windermere's Fan*, by the wicked Oscar Wilde, suffers from this double dilemma.

The cast is nicely balanced, containing many seasoned performers, the foremost among these being Moira Lister and Wilfred Hyde-White. Jenny Quayle as Lady Windermere and Dennis Lee as Lord Windermere both gave excellent performances and Michael Cochrane was outstanding as Lord Darlington, conveying with great sincerity and effusiveness the noble, love-struck lord. Clearly his performance was one of the bright spots in the play. With the exception of these three, however, the rest of the performances were merely competent.

Moira Lister as Lady Eryllynne, never seemed to bring any depth to her character. Her role is central to the story as she is revealed as the mother of Lady Windermere, whom she abandoned as a child. Lady Eryllynne returns to see and profit from the child she left. The part suffers from a lack of conviction.

Wilfred Hyde-White, as the irascible and doddering old Lord Augustus, was a major attraction and a minor disappointment. He is surely one of the most respected



The only thing worse than being a dandy, is not being a dandy. Fantails from Oscar Wilde's *Lady Windermere's Fan*.

actors in Britain as well as on Broadway, and this was recognized by the audience, who applauded his initial entrance. However, the years seem to be catching up on him. At times during the course of the evening he seemed to forget his lines, although he covered any awkwardness with adept ad-libs. At other times, his voice trailed off at

the end of a sentence and some of the audience were hard pressed to hear in the acoustic vacuum that is the O'Keefe Centre.

I had the pleasure of meeting Mr. Hyde-White after the performance and was impressed with his affable charm. It seems sad, but one could not help seeing much of the forgetful and aged Lord Augustus in him. However, there

was still a twinkle of vitality in his eyes as he mentioned that next week the show would be moving on.

Perhaps this point further substantiates the lack of professionalism in the performance. A touring company has a greater time adjusting to a new city and a new mood each time it hits the road. Complicating this is

the fact that mid-week performances are sparsely attended.

Perhaps the O'Keefe Centre should consider limiting the number of performances to ensure a fuller house for the show. Too many unfilled seats hurt a performance and too many performances can spoil an otherwise good show. With *Lady Windermere's Fan*, a very fine play suffered.

WHAT'S RUNNING...

...on the discs

Elton John: A Single Man (MCA). Considerably more musical, considerably less trendy than the last several outings but, finally, not very exciting. Much in the fashion of Elton John. Paul Buckmaster's strings sap the energy from even the liveliest tracks.

Al Stewart: Time Passages (Arista). Hampered by the usual problems, Stewart's voice is still wafer-thin, and his songs still sound more or less the same but great nonetheless. A moody, disciplined album that recalls his earlier work more than *Year of the Cat*.

10CC: Bloody Tourists (Polydor). The first studio album by the new, six man edition of 10CC, this is pop music with a sense of humour. And they still use the studio like no band since The Beatles.

George Thorogood and the Destroyers: Move It On Over (Rounder). In the same vein as the first album by this champion of old-style Chicago blues, but lacking some of its spontaneous energy. Thorogood sounds as if he's holding back both instrumentally and vocally.

Rush: Hemispheres (Capitol). Combines the hard rocking origins

of Rush, a previous album, with storybook fantasies similar to 2112. One drawback, Geddy Lee's trademark voice, which makes him sound like he's been castrated, can become irritating.

Neil Young: Comes a Time. Hopefully this country-rock return to a style reminiscent of *Harvest* will prove just as successful as it did. Because of this return *Comes a Time* lacks some of the usual bite in Young's guitar work, but the album remains an excellently produced, if ugh... "laidback" performance.

Electric Chairs: Blatantly Offensive. The title says it all—it seems this group is trying to copy even outdo English punk group The Sex Pistols. Lyrically, the album is downright stupid, i.e., songs like *Toilet Love*, and inbetween we are entertained by flushing toilets, coughing and spitting. Definitely offensive.

Clapton: Backless. This album contains very few surprises, very few disappointments. Full of easy listening, solid music that doesn't cross the line between comfortable and somnolence.

Blues Brothers: Briefcase Full of Blues. Live from New York, it's the Blues Brothers. Surprisingly enough, Belushi and Ackroyd are not cashing in on their Saturday Night fame; Belushi can belt out a good blues tune and Ackroyd plays a mean harmonica. An album full of classic blues, ranging from Downchild to Isaac Hayes.

...in the theatres

Belle of Amherst (Adelaide Court). In a one woman show, Claire Coulter recreates the solitary life of Emily Dickinson, moving through her loves and her language. Jan. 30 to March 4. 57 Adelaide St. E. 363-6401.

Filthy Rich (Toronto Free Theatre). A fast moving, poignant and often comic look at the predicament of an alcoholic, ex-investigative reporter and useless novelist turned reluctant private eye in the realm of the rich. Stars David Bolt as leading man Tyrone Power. Indefinite run. 26 Berkeley St. 368-7601.

His Majesty's Feast (Beverly Hills Motor Hotel). A beautifully contrived recreation of one of King Henry VIII's nights on the town. "His Majesty's Feast" resembles an improbable cross between the entertainment value of one of Toronto's better cabaret theatres and the rowdiness of the Brunswick House. Recommended as a tonic for the overworked. Tues. to Sat. 8 p.m. Dinner and show, \$10.95 and \$11.95. 1677 Wilson Ave. at Jane, 247-2119.

Indigo (Basin Street). Currently basking in the security of their "held-over-for-an-indefinite-run" cabaret, Indigo attempts to pre-

sent the history of black American music from bondage to Baisie. The cast, which includes Salome Bey, conquers an unimaginative script with exquisitely executed dance montages and expert impersonations of Billie Holliday, Bessie Smith and Eartha Kitt. 180 Queen St. West. Phone for information, 598-3013.

Lady Windemere's Fan (O'Keefe Centre). Wicked Oscar Wilde has turned out another one; a witty Victorian Comedy, this time proving that morality and its appearances are definitely different. Wilfred Hyde White as the dottering star. Jan. 15 to 27.

Waiting for the Parade (Tarragon Theatre). Five Calgary women are waiting for husbands and-or sons to come home from the war in this nostalgic ridden script. Excellent cast includes Clare Coulter, Nonnie Griffin, Kay Hawtrey, Susan Hogan and Fiona Reid. Jan. 6 to Feb. 3. 30 Bridgman Ave., 531-1827.

...at the movies

Autumn Sonata. Bergman is back, in classic style. This one revolves around the bitter relationship between Ingrid Bergman as a successful selfish concert pianist and Liv Ullman as her neglected, traumatized daughter. Excellently produced, performed and barring

the fact that as per usual it doesn't have a happy ending, well worth seeing.

The Big Fix. Dreyfuss pulls through another one with flying colours, this time in one of his best performances as Moses Wine, private detective. Enough suspense, mystery and surprise for even the most discriminating of tastes.

Cat and Mouse. The "film you've been waiting for", a delightful combination of an intriguing detective plot and light-hearted comedy. Don't let the subtitles deter you, this pure entertainment film loses nothing in translation.

California Suite. We now have a Los Angeles counterpoint of Manhattan's Plaza Suite, Simon's first successful "segmented" movie. These four one-act plays are highly erratic, Bill Cosby and Richard Pryor present slap-stick at its worst, Walter Matthau is good, but predictably so. Only Maggie Smith redeems the show in her stunning portrait of a heavy-drinking middle-aged actress. Simon not so successful this time.

Invasion of the Body Snatchers. Absolutely wretched. Disregarding the fact that it is a remake, the plot line is so thin you can drive a Mack truck through it. Pictures of human bodies being produced by "flower pods" were not only silly but were uproariously funny. Donald Sutherland is passable, Leonard Nimoy is pathetic, but Brooke Adams is superb.

Who is
this guy?



By
John Challis

Mr. Challis has writer's cramp. In his stead is friend and companion Trapper Chall, a man of humble means from somewhere near Chiswick.

Well, Jeez, I figgered I jest about had my fill of Alvy Sote's punkin mash as he made up fer New Year's - my gol, fer a while we was hangin' onto the floorboards jest to keep from fallin' over - so I says to myself why not nip out an' see how things is down Johnny's way.

Now I allus knowed that you people down here ain't too fancy on winter. Seems the shorter the winter gets, the more folks can't stand it. Here in Teranno, yeh get maybe three big storms a year, an' everbody gets their guts in a wheel so bad they can't tell up from sideways.

Jeez, cars goin' every which way but forward, I tell yeh. An' all them guys in the snowbanks are proly the exact same bunch as ended up there last year, too. Give 'em a coupla months o' summer and they act like they never even seen snow before. Happens like clockwork.

I was kinda baffling over that, when ol' Johnny says to me, Trapper, you ain't seen nothin'. Says I oughta watch the T.V., specially the Yankee stations, and see what they got to say about winter.

Well, jeez, it was jest about news time anyhow, so I sat down an' had a watch on the tube there. I swear, I've skinned muskrats that looked like they had more sense in 'em than that pack o' bin boarders they had on the T.V. that night. Where do they get 'em, eh?

This guy by the name of Erv Whines-time er sunthin, he's the top jerk on the heap. Looked like he was made outa wax. He's got this reel worried look on his face.

"Tragedy everywhere in Buffalo tonight," he says, "from North Tonawanda to Lackawana, as three inches of snow tumbled onto the city. Police report Broadway Avenue, the Kensington Expressway and many other thoroughfares are completely crippled."

So the pitcher alla sudden goes out to the city where the cars are all runnin' into each other, an' people is scamperin' about like there was an air rade goin' on, and the police is draggin' all these dead bodies outa snow banks. "More frozen victims of this cruel trick of nature," says Erv. They got this old woman to talk to them on the camera. She was all weepy an' wailly 'bout bow one minute she was jest standin' there and suddenly the stuff was all around her. Then they focussed up reel close on 'er so yeh could see her nose was runnin'. Jeez, she nearly fell over in a snowbank an' froze to death right there.

Then they went back to ol' Erv, who's got all sweaty on the forehead. He musta been waitin' to get buried alive er sunthin.

"Tenement houses are burning in most parts of the city," he says, "but camera crews have been unable to reach them so far because of the snow. Meanwhile state troops have been called out to help clear the white stuff from Buffalo International Airport. Rich Coalman has the details."

So whip, zing, they're off to the airport, an' damned if the guy weren't right, they do have the fool army out there. Lined up in girt batches, shootin' away at the snow with their guns! Hey, this is every word of the truth, them clowns was blastin' away with ever'thing they had! My gol, there's snow flyin' all over the place, an' expolsions goin' off. An' all the while this Rich Coalman guy is rantin' an' spittin' about how they're sech a courageous bunch, not making much progress yet - hell that wouldn't be sportin' - but they was doin' everything possible to get the snow off the airport. Least he figgered they was, anyhow. Christ on a bicycle, I says, to myself.

Well, next thing yeh know, they're back with Erv, an' he's signing off by tellin' how fifty people has had heart attacks an' died jest from tryin' to shovel the snow offa their driveways. I tell yeh, this snow's all gonna be melted by spring time anyhow, but them crazy buggers is out there killin' themselves tryin' to get it outa the way earlier.

Yeh know, I could see them gettin' their shorts in a knot if they was a reel bad storm blowin' over the city and all. But good Gus, this was jest some piddlin' little feather duster couldn't of even stayed on the ground more than a couple of days. Jeez, give it a bit o' sun and the stuff ud all be cleaned up in no time.

Thing is, yeh jest don't know what a really bad winter is, yeh know. My ol' Dad, he used ta tell me about the winter of 'ought five when the trees all caught fire by themself jest to keep warm. He said he heard tell of a jack rabbit freezin' right in mid-hop, didn't hit ground till it thawed out in spring. Now, I don't know how much to believe my ol' dad, he was one fer addin' a little extra truth to his stories. But I'll never ferget the winter o' forty-two up round Parry Sound way. I was out by a lake near Ardbeg, there, goin' along my line, an' the weather snapped up cold one day. Cold! Jeez, ever time yeh breathed out, the steam ud freeze to yer face. Had to chip the steam cloud away before yeh could breathe in again. An' then this damn thunderstorm tried to get started. Bolt o' lightnin' snapped outa the sky, an' froze, right there! There was this bolt, froze solid, hangin' from the cloud, jest kinda driftin' around in the wind. Well, I snapped it off, an' put the thing on the lake and buried it over with snow. Come spring time, the bolt thawed out, an' boom! I had a hot bath an' a nice meal o' boiled pickerel waitin' for me.

But that was a cold winter. Not like this candy-arse stuff Erv Whines-time fusses about.

A Few Pop Records

By C.E. CZULO

Frank Zappa

Zappa remains the avant garde king, still ahead of his time. His latest release, *Studio Tan*, is done without the help of his known backup band, Mothers of Invention. Here, then, Zappa is

presenting himself and he does so as, the musical genius he is.

As on previous albums the title give the music away. "Studio Tan" is completed with studio help only and a drastic changeover takes place. No longer do we hear a rock-oriented Frank Zappa but a more free-form jazz musician using electronic effects. The music is now off beat funk and this jazz influence prevades the entire album, *Studio Tan*. Containing painfully obvious satire, *Studio Tan* consists of four songs only.

The longest, "Greggory Peccary" takes up a whole side and becomes a story-like tune, the type for which Frank Zappa is famous.

Peccary is a breed of pig that gets ahead by pushing its way to the top. In this tune, Zappa over reaches his previous works and

climbs surpasses them with controlled vocals and musical attacks on the ear.

The second side is composed of three tunes, *Let Me Take You to the Beach*, "Revised Music for Guitar and low budget Orchestra" and "Redunzl". The first two continue the musical redundancy that Zappa insists on throughout "Peccary" and the third song is given away in the title - "Redunzl".

Studio Tan is the next step in Frank Zappa's career. Separated from the Mothers of Invention, Zappa has turned to an independent, self-styled rock-jazz musician - even the poet, always the fool. If it is true that only a thin line separates genius from reality, Zappa breaks the barrier both lyrically and musically in every release.

Rod Stewart

By HUGH SECORD

Rod Stewart's third 'Faceless' album, *Blondes*, serves only to further the English rocker's success story. The brutality of Stewart's pseudo-chauvinistic style evokes a type of sexuality that stands in marked contrast to the sexist two-four beat hype of the discotheque. Though he has abandoned a style that produced such works as "Maggie Mae" and "Every Picture Tells A Story", Stewart has found a niche near the top of the proverbial rock pile. "Blondes" accentuates a style that began with *Night On the Town* and carried on through *Footloose* and *Fance Free*.

Stewart is a stylist, not an innovator. His vocal versatility helps to rectify his tendency to adhere to a singular theme. Indeed, he squelches his "matinee idol" image by demonstrating his ability as a true rocker. "Blondes," the title cut, "Do Ya Think I'm Sexy", and "Standing In the Shadows of Love" are prime examples of this.

Though a handful of selections are appealing, the whirlwind pace that Stewart has established for himself is reflected in the weakness of some of the cuts, (i.e. "Last Summer"). Stewart is essentially an entertainer, a handle he openly accepts. His lack of serious musical commitment is, however, more confusing than refreshing. "Blondes" will be a popular success not a critical one.

SHOW & TELL

Monday, February 5, 1979 - 10:00 a.m. - 4:00 p.m.

A special ring presentation with your Josten's representative.

ERINDALE BOOKSTORE

Order on this date and save 10%

Redeem Campus Cash

Coupons here

This Week's Coupon



Next Week's Coupon



THIS WEEK'S PARADE OF EVENTS

- Wed. Jan. 31** —The Great Pub Debate. Come out to the Blind Duck and listen to a debate between the Hart House debating team and a team of Erindale's finest. Topic—"It is resolved that the Blind Duck be Closed". You can also catch the hockey game while you're there.
- Thurs. Feb. 1** —SAC Free Film featuring "Oh Lucky Man" 5 p.m., room 2072
- Fri. Feb. 2** —Greaser night in the Blind Duck. Come out and jive to "Moose and the Sharks" a rock 'n roll greaser band from Detroit. Admission \$2.00 unless you dress up as a greaser, 50's style in which case you'll be admitted for \$1.00
- Sat. Feb. 3** —The Blind Duck welcomes back "Creed". Doors swing open at 7 p.m.
- Grad Photos** —The finished grad photos will be ready and available at ECSU, the afternoon of Jan. 31 only. If you don't pick them up then you'll have to go to the photographer's office and get them there.

ECSU Winter Carnival '79

Thurs. Feb. 1

Get involved and at the same time win great prizes

Event	type of participation	Prize
Snow Sculpture	team	Molson's Awards
Snow Shoe Race	individual	\$100 cash or gift certificate
Toboggan Race	5 man teams	Molson's Awards
Cross Country Ski Race	individual (you must arrange for your own skis)	Ski set including skis, poles and bindings
Broomball (on the pond)	6 man teams	Molson's Awards
Tug of War (on the pond)	6 man teams	Molson's Awards
Snow Angel Making	4 man teams	Molson's Awards

There will also be a snow king and queen award for overall participation. Prizes will be mugs and tickets to ECSU's Spring Formal, March 10 at the Triumph Hotel. A group prize of \$100 cash or gift certificate will be awarded to the best team overall. Sign up sheets available now at ECSU have to be returned by Jan. 31 so sign up your team now.

**For further information regarding these or other events
drop by ECSU in the Crossroads Building or call us at 828-5249.**

REACH OUT AND ENJOY

Erindale College Student's Union